

Track Sheet

Session Information

Title: _____

Date: _____

Place: _____

Notes:

1	2	3	4	5	6	7	8	9/10	11/12
GAIN	GAIN	GAIN	GAIN	GAIN	GAIN	GAIN	GAIN	GAIN	GAIN
COMP	COMP	COMP	COMP	COMP	COMP	COMP	COMP	COMP	COMP

COMP CHARACTERISTICS
 GAIN: 0 +9dB
 THRESHOLD: +20 +5dBu

1	2	3	4	5	6	7	8	9/10	11/12	13/14	15/16	EFFECT
PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH	PEAK HIGH
MID	MID	MID	MID	MID	MID	MID	MID	MID	MID	MID	MID	MID
LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW
AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1 PRE	AUX1
AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2
EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT	EFFECT
PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN
PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL
10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10	10 5 0 5 10

POWER

PHANTOM +48V

CH-11/12 MIC

PEAK

RECORD RETURN USB

RETURN

SEND

MONITOR/ PHONES

AUX1

AUX2

STEREO

EFFECT

STEREO

TO STEREO

TO MONITOR

MONITOR MIX

DIGITAL EFFECT PROGRAM

PARAMETER

MIN L MAX R

1-2

3-4

- 1 REVERB HALL 1
- 2 REVERB HALL 2
- 3 REVERB ROOM 1
- 4 REVERB ROOM 2
- 5 REVERB STAGE 1
- 6 REVERB STAGE 2
- 7 REVERB PLATE
- 8 DRUM AMBIENCE
- 9 KARAOKE ECHO
- 10 VOCAL ECHO
- 11 CHORUS 1
- 12 CHORUS 2
- 13 FLANGER
- 14 PHASER
- 15 AUTO WAH
- 16 DISTORTION

RETURN

SEND

MONITOR/ PHONES

AUX1

AUX2

STEREO

EFFECT

STEREO

TO STEREO

TO MONITOR

MONITOR MIX

GROUP 1-2

GROUP 3-4

STEREO OUT