

Monaural Input

Stereo Input

PHANTOM +48V

<input type="checkbox"/> PHANTOM +48V							
<input type="checkbox"/> PAD	<input type="checkbox"/> PAD	<input type="checkbox"/> PAD	<input type="checkbox"/> PAD	<input type="checkbox"/> PAD	<input type="checkbox"/> PAD	<input type="checkbox"/> PAD	<input type="checkbox"/> PAD
GAIN	GAIN	GAIN	GAIN	GAIN	GAIN	GAIN	GAIN
HIGH	HIGH	HIGH	HIGH	HIGH	HIGH	HIGH	HIGH
MID	MID	MID	MID	MID	MID	MID	MID
LOW	LOW	LOW	LOW	LOW	LOW	LOW	LOW
AUX1	AUX1	AUX1	AUX1	AUX1	AUX1	AUX1	AUX1
AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2	AUX2
AUX3	AUX3	AUX3	AUX3	AUX3	AUX3	AUX3	AUX3
AUX4	AUX4	AUX4	AUX4	AUX4	AUX4	AUX4	AUX4
EFF1	EFF1	EFF1	EFF1	EFF1	EFF1	EFF1	EFF1
EFF2	EFF2	EFF2	EFF2	EFF2	EFF2	EFF2	EFF2
AUX5	AUX5	AUX5	AUX5	AUX5	AUX5	AUX5	AUX5
AUX6	AUX6	AUX6	AUX6	AUX6	AUX6	AUX6	AUX6
PAN	PAN	PAN	PAN	PAN	PAN	PAN	PAN
ODD	EVEN	ODD	EVEN	ODD	EVEN	ODD	EVEN
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PFL	PFL	PFL	PFL	PFL	PFL	PFL	PFL
PEAK	PEAK	PEAK	PEAK	PEAK	PEAK	PEAK	PEAK
SIGNAL	SIGNAL	SIGNAL	SIGNAL	SIGNAL	SIGNAL	SIGNAL	SIGNAL
1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2
3-4	3-4	3-4	3-4	3-4	3-4	3-4	3-4
ST	ST	ST	ST	ST	ST	ST	ST

GAIN	GAIN	GAIN	GAIN
HIGH	HIGH	HIGH	HIGH
HI MID	HI MID	HI MID	HI MID
LO MID	LO MID	LO MID	LO MID
LOW	LOW	LOW	LOW
AUX1	AUX1	AUX1	AUX1
AUX2	AUX2	AUX2	AUX2
AUX3	AUX3	AUX3	AUX3
AUX4	AUX4	AUX4	AUX4
EFF1	EFF1	EFF1	EFF1
EFF2	EFF2	EFF2	EFF2
AUX5	AUX5	AUX5	AUX5
AUX6	AUX6	AUX6	AUX6
BAL	BAL	BAL	BAL
ODD	EVEN	ODD	EVEN
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PFL	PFL	PFL	PFL
PEAK	PEAK	PEAK	PEAK
SIGNAL	SIGNAL	SIGNAL	SIGNAL
1-2	1-2	1-2	1-2
3-4	3-4	3-4	3-4
ST	ST	ST	ST

Session Information

Title: _____

Date: _____

Place: _____

Notes:

1 REVERB HALL
2 REVERB ROOM
3 REVERB PLATE
4 REVERB VOCAL 1
5 REVERB VOCAL 2
6 VOCAL ECHO 1
7 VOCAL ECHO 2
8 DELAY 1
9 DELAY 2
10 MOD, DELAY
11 REVERB GATE
12 PITCH CHANGE
13 CHORUS
14 PHASER
15 RADIO VOICE
16 TREMOLO

PROGRAM

1 REVERB HALL
2 REVERB ROOM
3 REVERB PLATE
4 REVERB VOCAL 1
5 REVERB VOCAL 2
6 VOCAL ECHO 1
7 VOCAL ECHO 2
8 DELAY 1
9 DELAY 2
10 EARLY REF.
11 GATE REVERB
12 VOCAL DOUBLER
13 SYNPHONIC
14 FLANGE
15 DISTORTION
16 TAP DELAY

PARAMETER

MIN MAX

AUX1 PRE

AUX2 PRE

AUX3 PRE

AUX4 PRE

TAP

AUX1

AUX2

AUX3

AUX4

ST

RETURN 1

AUX1

AUX2

AUX3

AUX4

ST

RETURN 2

AUX1

AUX2

AUX3

AUX4

ST

SEND

AUX1

AUX2

AUX3

AUX4

ST

ST SUB OUT

AUX1

AUX2

AUX3

AUX4

ST

TALK BACK

SPX
DIGITAL MULTI EFFECT PROCESSOR

PFL

10

5

0

5

10

15

20

30

40

∞

EFF RTN 1

PFL

10

5

0

5

10

15

20

30

40

∞

EFF RTN 2

AFL

10

5

0

5

10

15

20

30

40

∞

GROUP 1

AFL

10

5

0

5

10

15

20

30

40

∞

GROUP 2

AFL

10

5

0

5

10

15

20

30

40

∞

GROUP 3

AFL

10

5

0

5

10

15

20

30

40

∞

GROUP 4

100

80

120Hz

OFF ON

LPF (MONO)

AFL

10

5

0

5

10

15

20

30

40

∞

MONO

PHONES

AFL

10

5

0

5

10

15

20

30

40

∞

ST

POWER

1 PEAK **2** PEAK

+5

+3

+1

0

-1

-3

-5

-7

-10

-15

-20

STEREO

GROUP

PFL•AFL

MIC

PFL

2TR IN

AUX1-4

ST

PAN

TO ST