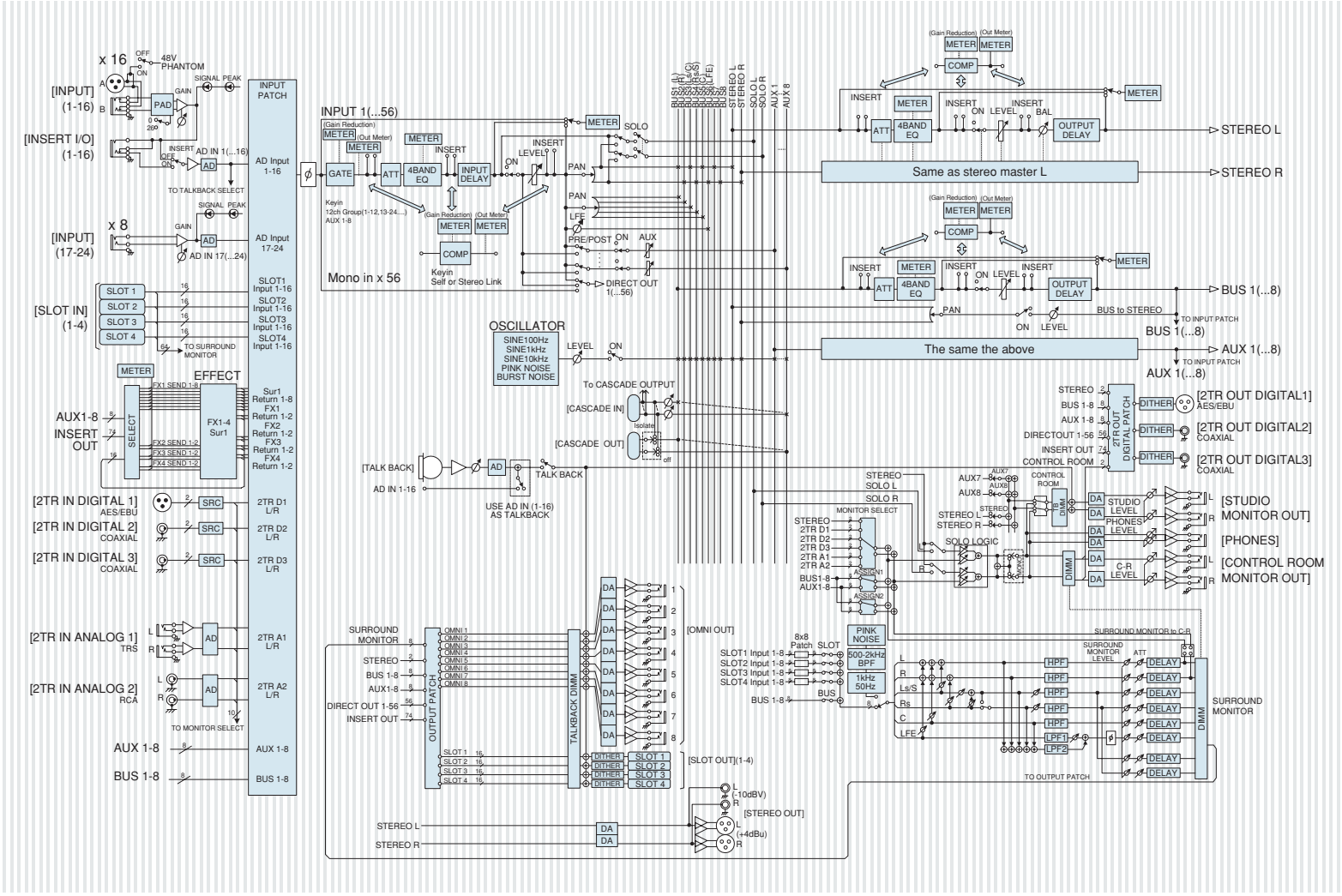

x 16
48V PHANTOM
[INPUT] (1-16)
[INSERT I/O] (1-16)
AD IN 1(...16)
AD Input 1-16
TO TALKBACK SELECT
x 8
[INPUT] (17-24)
AD IN 17(...24)
AD Input 17-24
[SLOT IN] (1-4)
SLOT1 Input 1-16
SLOT2 Input 1-16
SLOT3 Input 1-16
SLOT4 Input 1-16
TO SURROUND MONITOR
EFFECT
AUX1-8
INSERT OUT
FX1-4 Sur1
Sur1 Return 1-8
FX1 Return 1-2
FX2 Return 1-2
FX3 Return 1-2
FX4 Return 1-2
[2TR IN DIGITAL 1] AES/EBU
[2TR IN DIGITAL 2] COAXIAL
[2TR IN DIGITAL 3] COAXIAL
2TR D1 L/R
2TR D2 L/R
2TR D3 L/R
[2TR IN ANALOG 1] TRS
[2TR IN ANALOG 2] RCA
2TR A1 L/R
2TR A2 L/R
TO MONITOR SELECT
AUX 1-8
BUS 1-8
INPUT PATCH
INPUT 1(...56)
Mono in x 56
Keyin 12ch Group(1-12,13-24....) AUX 1-8
Keyin Self or Stereo Link
DIRECT OUT 1(...56)
OSCILLATOR
SINE100Hz
SINE1kHz
SINE10kHz
PINK NOISE
BURST NOISE
To CASCADE OUTPUT
[CASCADE IN]
[CASCADE OUT]
[TALK BACK]
USE AD IN (1-16) AS TALKBACK
Same as stereo master L
STEREO L
STEREO R
The same the above
BUS 1(...8)
AUX 1(...8)
BUS to STEREO
TO INPUT PATCH
[2TR OUT DIGITAL1] AES/EBU
[2TR OUT DIGITAL2] COAXIAL
[2TR OUT DIGITAL3] COAXIAL
DIRECTOUT 1-56
INSERT OUT
CONTROL ROOM
MONITOR SELECT
SOLO LOGIC
[STUDIO MONITOR OUT]
[PHONES]
[CONTROL ROOM MONITOR OUT]
SURROUND MONITOR
OUTPUT PATCH
TALKBACK DIMM
[OMNI OUT]
[SLOT OUT](1-4)
[STEREO OUT]
(-10dBV)
(+4dBu)
PINK NOISE
500-2kHz BPF
1kHz 50Hz
8x8 Patch
SURROUND MONITOR to C-R
SURROUND MONITOR LEVEL
TO OUTPUT PATCH